

Paintings may be sold, but pay 20 % to Show Society as commission.

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## SECTION 13 - SMALL PHOTOGRAPHY

### COLOURED SECTION

**ALL ENTRIES MUST BE RECEIVED BY 4.30PM ON WEDNESDAY 12th FEBRUARY 2025**

**ALL ENTRIES MAY BE LEFT AT THE GALA Centre (136 BRADLEY STREET, GUYRA) OR POSTED TO THE GUYRA SHOW SOCIETY (PO BOX 37, GUYRA)**

**Head Steward:** Mrs. Theresa Taylor - 6779 7573

Mr. Thor Burey - 0447578222

#### Judges Tips:

1. Professional photo printing creates better images for display. Try to avoid home printing, if possible
2. Neutral tones for backing cardboard are preferred e.g. black, white, grey
3. **Scene:** Any class containing a "scene" usually entails a wide shot.

**Study:** Any class containing a "Study" usually entails a close up or detailed study of a object or small number of objects.

**Portraiture:** Is usually a staged or set up photo with the subject looking directly into the camera, or the photo tries to tell a story.

#### RULES

- a) All posted entries are to be clearly identified and will be returned at the exhibitor's expense.
  - b) All care will be taken of exhibits, but no responsibility will be assumed for loss or damage to exhibits.
  - c) Unless otherwise stated, prize money in this section will be 1st - \$2, 2nd - \$1 only. Where Special Prize money or Trophy is given, no 1st Prize money will be paid.
  - d) All entries are to be accompanied by an entry form. Entry Fee 50c **No Limits**
  - e) All entries to be received by 4.30pm Wednesday 4th February 2025 **NO LATE ENTRIES.**
  - f) Unless specified, photo size must be **6" x 4" maximum size** and **must be mounted on cardboard with a 1cm border with exhibitor's name on the back of the photo and the mount.**
  - g) All exhibits in this section must not have previously won a prize at a Guyra Show.
  - h) Limit of 2 entries per exhibitor per class.
1. Stewards reserve the right to re-class photos that have been entered in **Scene:** Any class containing a "scene" usually entails a wide shot.  
**Study:** Any class containing a "Study" usually entails a close up or detailed study of a object or small number of objects.  
**Portraiture:** Is usually a staged or set up photo with the subject looking directly into the camera, or the photo tries to tell a story.
  - c) the wrong section or class.
  - d) All entries can be collected from the GALA Centre any time from Tuesday 25th February 2025
  - e) **Framed Photographs can not be accepted.**
  - f) Not all entries may be displayed due to limited space. All winning entries will be displayed.

## **CLASSES**

1. Landscape.
2. Tree Study.
3. Cityscape/ Architecture.
4. Sunrise or Sunset.
5. Reflection Study.
6. Seascape.
7. Waterfall.
8. Lake or River Scene.
9. Rural Scene
10. Snow or Frost Study/Scene.
11. Fog or Mist
12. Autumn Study/Scene.
13. Flower study (single flower or bunch)
14. Picture taken around the Home or Farm.
15. Animal or Bird
16. Wildlife/Insect
17. Abstract.
18. Macro Study—Extreme close up: Any subject.
19. Light and Shadow Study
20. The year that was (A photo that tells the story of the last 12 months)
21. Any other subject
22. Panorama. ( Exhibit can be 15x 20cm)
23. Black and white (Exhibit can be 15cm x 20cm)
24. Photograph taken by 16 years –13 years. Free Entry.
25. Photograph taken by 12 years –9 years. Free Entry.

### **CHAMPION COLOURED PHOTOGRAPHIC EXHIBIT**

*Sponsored by Mr. & Mrs.R. Gordon.*

### **CHAMPION AND RESERVE RIBBON and CARD**

*Small Photography section sponsored by Mr. Harold Williams. Memorial*